

FOR IMMEDIATE RELEASE:

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On view June 24 – July 31, 2010

*A juried exhibition co-sponsored by Greater Reston Arts Center (GRACE),
Initiative for Public Art-Reston (IPAR), and the Washington Sculptors Group (WSG),*

Reston, VA: Greater Reston Arts Center (GRACE), Initiative for Public Art-Reston (IPAR), and The Washington Sculptors Group (WSG) are pleased to announce the opening of a juried indoor/outdoor sculpture exhibition entitled **gaps** beginning Thursday, June 24. The exhibition, juried by Vesela Sretenovic, Curator of Modern and Contemporary Art at The Phillips Collection, will feature work from twenty-three artists both in GRACE's gallery space and in the adjacent Reston Town Square Park.

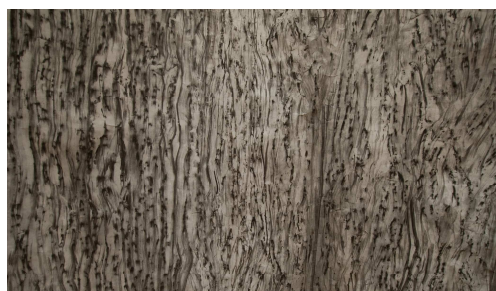
An opening reception is scheduled for Saturday, June 26 from 5 until 7 pm. An evening salon-style juror's talk will take place at GRACE on Wednesday, July 7 from 6:00 to

7:30 pm. In addition, a panel discussion entitled "The Gallery Outside: Acquisition or Exhibition" which will be moderated by Dale Lanzone who is the President of Public Art International Marlborough will take place on Thursday, July 22 beginning at 7:30 pm. All are welcome to attend these exhibition-related events. GRACE is located at 12001 Market Street, #103, Reston, VA 20190 and is open to the public Tuesdays - Saturday from 11 am until 5 pm www.restonarts.org. A full-color exhibition catalog will be available at the gallery.

As juror Vesela Sretenovic explains, the exhibition seeks to address the "...in-between states, stops or pauses that pertain to the working of the brain; our personal and social life; political and economic situation, technological innovation and communication; the gaps between actual and virtual experience; modern and alter-modern; human and post-human condition."

Artists selected to participate in this exhibition include: Ryan Boatright, Dickson Carroll, R. L. Croft, Brent Crothers, Joel D'Orazio, Jonathan Fisher, Marilyn Geldzahler, Carol Brown Goldberg, Artemis Herber, Gale Jamieson, Rebecca Kamen, Lori Katz, J.T. Kirkland, David Knopp, Ron Longsdorf, Dalya Luttwak, Ceci Cole McInturff, David Meyer, Chris Motley, Mike Shaffer, Diane Szczepaniak, Janet Wheeler, and Millicent Young.

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**Gale Jamieson, *Circumference*, (detail),
2009**

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GreaterRestonArtsCenter

ABOUT GRACE

Greater Reston Arts Center was founded in 1974 as a non-profit organization dedicated to enriching community life by promoting involvement and excellence in contemporary visual arts. GRACE provides a year-round schedule of exhibitions, educational programs for all ages, Art in the Schools, a Summer Art Camp, and special events including the nationally recognized Northern Virginia Fine Arts Festival. Visit www.restonarts.org to learn more, join GRACE, and become a fan on Facebook.



ABOUT IPAR

The Initiative for Public Art-Reston (IPAR) seeks to inspire a new commitment to public art that builds on Reston's tradition of supporting community arts and culture. IPAR is dedicated to fostering community discourse and education about public art, creating new expectations about the possibilities for art in the public realm, and cultivating a new generation of artworks in the community. IPAR has developed a world-class master plan for public art that continues Reston's excellence as a place to live, work and play. IPAR has an important role as an advocate, provider of financial and technical support, and facilitator of public art projects in Reston. Visit www.publicartreston.org for more information.



ABOUT THE WSG

The Washington Sculptors Group is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join the WSG, view images of members' work, and to subscribe to the WSG newsletter.