

For immediate release

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Sue Wrbican: Well Past the Echo

Reston, VA – The Greater Reston Arts Center (GRACE) is pleased to present *Sue Wrbican: Well Past the Echo*, a solo exhibition featuring the work of Washington, D.C.-based artist Sue Wrbican, on view from September 9 through November 18, 2017. This first comprehensive exhibition of Wrbican’s work will bring together her most recent photographic series inspired by the landscape paintings of American Surrealist Kay Sage (1898–1963)—*The Eventual Outcome of an Instant* and *Biography of Catastrophe*—both dealing with ideas of epic journeys, one personal and the other representing impossible connections through time, place, and dimension. The exhibition will also feature a site-specific installation and sculptural elements.

Over the years, Wrbican has had many instances of encounter with Sage, a one-time student of painting at the Corcoran School of Art. By building three-dimensional models of Sage’s painted structures, Wrbican not only actualizes the hallucinatory images from Sage’s two-dimensional renderings but makes them relevant for the contemporary viewer in an ever-changing landscape.

In 2014 Wrbican presented her installation and lecture “Continue the Temporary and It Becomes Forever” at the Zizek Studies conference at the University of Cincinnati’s College of Design, Art, Architecture, and Planning. In 2015 her work *The Eventual Outcome of an Instant* was constructed at the Seligmann Center in Sugar Loaf, New York. She has held residencies at the Robert Rauschenberg Residency in Captiva, Florida; Kala Art Institute in Berkeley, California; The Atlantic Center for the Arts in New Smyrna Beach, Florida; and STUD Residency in Catlett, Virginia. She is a founding member of the Floating Lab Collective whose projects have been exhibited widely in venues such as ZKM, Karlsruhe, Germany and the Nathan Cummings Foundation, New York.

Wrbican is an Associate Professor and Director of Photography at the School of Art at George Mason University and her education includes an MFA in Photography from the Rhode Island School of Design and BA in English Writing with a concentration in poetry from the University of Pittsburgh.

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EVENTS:

Opening reception

September 9, 5–7pm; free and open to the public

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Creative Responses

September 28 and October 26, 7pm; free and open to the public

Greater Reston Arts Center

Join us on the last Thursday of each month to hear a creative professional respond to the work on view in the gallery.

In Conversation: Sue Wrbcian and Lily Siegel

+ Book release

November 4, 3pm; free and open to the public

Greater Reston Arts Center

Join us for the release of Sue Wrbcian's book, *Biography of Catastrophe and the Eventual Outcome of an Instant*, and a conversation with artist Sue Wrbcian and curator Lily Siegel.

For more information please visit restonarts.org

The Greater Reston Arts Center is dedicated to enriching community life by promoting involvement and excellence in the contemporary visual arts. Its gallery showcases exceptional emerging and established artists from the mid-Atlantic region and beyond; its GRACE Art program delivers art enrichment experiences in over 40 schools regionally, impacting over 20,000 students; and its annual Northern Virginia Fine Arts Festival is among the top such events in the country. The Greater Reston Arts Center is always free and open to the public.

The Greater Reston Arts Center gratefully acknowledges the leadership of its Board of Directors and the support of its sponsors, members, and patrons. GRACE programs are supported in part by the National Endowment for the Arts, the Virginia Commission for the Arts, the Arts Council of Fairfax County, and the Reston Community Center.

