



EMERGING
VISIONS

Front cover: Lucy Han, *Make* (detail), 2019

March 2–March 30, 2019

Dogwood Elementary School
Hunters Woods Elementary School
Hutchison Elementary School
Rachel Carson Middle School
Herndon High School
Oakton High School
South Lakes High School



Caitlin Teal Price, *Pink and Gold*, 2018

INTRODUCTION

Through the Emerging Visions program, Greater Reston Arts Center (GRACE) takes its mission to enrich community life by promoting involvement and excellence in contemporary visual arts beyond its walls. Emerging Visions provides art enrichment content to educators based on a GRACE exhibition. Focusing on one exhibition a year, GRACE—working directly with Fairfax County Public School (FCPS) art educators—develops content and supporting concepts to integrate into classroom curriculum for each stage of schooling, K–12, creating opportunities for students to directly engage with contemporary art in their own classrooms.

This is the first time that elementary and middle schools were invited to participate in the Emerging Visions program and exhibition. In addition to the three longstanding participating FCPS high schools—Herndon High School, Oakton High School, South Lakes High School—GRACE welcomes five new schools—Dogwood Elementary School, Hunters Woods Elementary School, Hutchinson Elementary School, and Rachel Carson Middle School.

This year, the program is based on the Fall 2018 exhibition, *Green is the Secret Color To Make Gold*, which featured new work by DC-based artist Caitlin Teal Price. Known for her photographs of people, the artist's newest body of work depicts arrangements of objects collected by her young sons on walks they regularly take together, exploring themes of motherhood, value, and systems of classification.

“Green is the secret color to make gold,” was a phrase repeatedly recited by Price’s 5-year-old son to his younger brother in an attempt to convince him that green should be his favorite color. There are references to alchemy and the possibility of the ordinary becoming extraordinary. Robert E. Simon, Reston’s founder, established the community with seven founding principles, one of which acknowledges that art is essential to the “good life” and should be fostered. Emerging Visions does just that. We must support our next generation of practitioners and encourage participation in the arts as an essential attribute of a well-rounded citizen. This fits perfectly with the FCPS mission to, “[inspire] and [empower] students to... be

responsible and innovative global citizens.¹”

Working directly with FCPS art educators, GRACE created an educator’s packet with a selection of grade-appropriate themes and supporting concepts to integrate into classroom curriculum at each stage of schooling. The artworks exhibited in the GRACE gallery represent a selection of exemplary work created in response to Price’s exhibition and the additional content provided as part of Emerging Visions. The artworks were selected by GRACE staff and FCPS teachers based on criteria similar to other competitive art programs, such as originality, technical skill, personal voice, and interpretation of the theme.

The rapid expansion of the program would not have been possible without the support of FCPS, especially Art Specialist Aaron Stratten. This exhibition also brings important recognition to Fairfax County’s exceptional art teachers, their programs, and the schools and communities that support them. Often, the students’ ambitious projects require support and encouragement from family members and friends to reach completion. To all of you who helped to foster this artistic development, supported them in overcoming logistical challenges, and encouraged their artistic gifts, on behalf of the Greater Reston Arts Center staff and Board, we thank you. We are especially thankful to ARTSFairfax and Articulate, without whose vision and sustaining support this reinvigorated program would not be possible.

As always, we gratefully acknowledge the leadership of our Board of Directors and the valued support of our sponsors, members, and patrons. Thank you to Sofia Blom, Sarah Berenz, Erica Harrison, Maggie Edwards, and Katana Lippart for your invaluable contributions.

Sarah Black Sadler, Gallery and Education Manager
Lily Siegel, Executive Director and Curator

¹“Beliefs, Mission, and Vision,” Fairfax County Public Schools, accessed February 11, 2019, <https://www.fcps.edu/about-fcps/beliefs-mission-vision>.



Installation view of *Emerging Visions*, 2019



Caitlin Teal Price, *Copper*, 2018



Installation view of *Green is the Secret Color to Make Gold*, 2018



Installation view of *Emerging Visions*, 2019



Installation view of *Emerging Visions*, 2019



Installation view of *Green is the Secret Color to Make Gold*, 2018



Installation view of *Emerging Visions*, 2019



Installation view of *Emerging Visions*, 2019



Installation view of *Emerging Visions*, 2019



Installation view of *Emerging Visions*, 2019



Installation view of *Green is the Secret Color to Make Gold*, 2018



Installation view of *Emerging Visions*, 2019

The mission of the Greater Reston Arts Center is to enrich community life by promoting involvement and excellence in contemporary visual arts.

This catalog was published in conjunction with the Greater Reston Arts Center's exhibition *Emerging Visions* on view March 2–March 30, 2019, made possible in part through the generous support of ARTSFAIRFAX, Artriculate, ORConsulting, and Allegra Print.



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Greater Reston Arts Center programs are supported in part by ARTSFAIRFAX, Reston Community Center, Virginia Commission for the Arts, and the National Endowment for the Arts.



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