Caitlin Teal Price was born in 1980 in Chicago, Illinois. She currently lives and works in Washington, D.C. Price earned her BFA in photography from the Parsons School of Design, New York, in 2002, and her M.F.A in photography from the Yale School of Art in New Haven, Connecticut. Her work has been exhibited widely on the east coast, locally at the Corcoran Gallery, the National Portrait Gallery, and the Katzen Art Center at American University, and internationally at Fotografiska in Stockholm, Sweden, and Photography Festival & Australian Center for Photography in Sydney, Australia, among others. Her series Stranger Lives was featured in the New York Times article Vulnerability and Confidence in 2012. She received the Artist Fellowship Award from the DC Commission on the Arts and Humanities in 2016 and 2017. Price is the co-founder of STABLE, a new art space in Washington, D.C.
HEAR FROM THE ARTIST

“For me, making art has always been a reaction to a gut instinct. My education has helped me to understand and put words to those instincts. It has helped me zero in on the ideas that hold weight and weed out the ones that don’t.” – Caitlin Teal Price

“I prefer to photograph people I hardly know because it gives me the freedom to fantasize about who they are. When photographing strangers, I feel no responsibility to tell their personal truths. In my mind they become less themselves and more characters I create for them.” – Caitlin Teal Price

“Even when you plan everything to a T, photography remains the most magical medium of chance and luck.” – Caitlin Teal Price

http://npg.si.edu/blog/portrait-artist-caitlin-teal-price

ABOUT THE EXHIBITION

This exhibition features new work by DC-based artist Caitlin Teal Price exploring themes of daily routine and ritual. Known for her photographs of people, the artist’s newest body of work depicts arrangements of objects, primarily those collected by her young son on walks they regularly take together, in consideration of value and systems of classification. The exhibition will also include Price’s first large-scale drawings.
KEYWORDS AND THEMES

Found object  Collaboration
Assemblage    Repetition
Photograph    Drawing
Collection    Identity
Contrast      Family
Routine       Ritual
Form

See Lesson Plans for grade-specific keywords and themes.

DISCUSSION QUESTIONS

• What, if any, power do objects have to express identity?
• How does routine effect your daily life and the lives of those around you?
• What gives an object significance?
• Where does value come from?
• What do you value? Why?
RESOURCES

www.caitlintealprice.com

New York Times article Vulnerability and Confidence in 2012

Other artists to consider and reference:

- Lisette Model
- Diane Arbus
- Martin Parr (Life’s a Beach and Common Sense)
- John Pilson
- Abraham Cruzvillegas

PARTICIPATING SCHOOLS

Dogwood Elementary School
Hunters Woods Elementary School
Hutchison Elementary School
Langston Hughes Middle School
Rachel Carson Middle School
Herndon High School
Oakton High School
South Lakes High School
PROGRAM TIMELINE

September 29–November 24, 2018
Students and teachers are invited to visit the Greater Reston Arts Center during the exhibition.

September–February, 2019
Teachers present content in the classroom and students create their artworks.

February 1-15, 2019
Greater Reston Arts Center staff and teachers will select 5-10 artworks from each school for the exhibition. Final selections will be made by the Greater Reston Arts Center. Quantity of artworks subject to change based on available space and the size and quality of the artworks.

February 17–March 1, 2019
Exhibition installation.

March 2–30, 2019
Exhibition opens to the public with an Opening Reception (March 2, 2019).

For questions please contact Education and Gallery Manager Sarah Sadler at ssadler@restonarts.org. or (703) 471-9242
PUBLIC PROGRAMMING FOR STUDENTS AND TEACHERS TO ATTEND

Green is the Secret Color to Make Gold
Opening Reception: September 29, 5–7pm
Greater Reston Arts Center
Free and open to the public.

Caitlin Teal Price in conversation with John Pilson at the National Gallery of Art: October 7, 2pm
National Gallery of Art, East Building Auditorium
Free and open to the public. More information here.

Creative Responses: October 11 and November 8, 7pm
Experts in their field respond to the exhibition.
Greater Reston Arts Center
Free and open to the public. More information here.

Workshop: Collab-Collage-Photomontage! (paid): October 21, 1–3pm
A collaboration workshop with Caitlin Teal Price. Ages 6 and up.
Greater Reston Arts Center
Register here

Artist Talk with Caitlin Teal Price: November 10, 3–5pm
Greater Reston Arts Center
Free and open to the public.

Insight with Dorothy Moss, curator of painting and sculpture and curator of performance art at the National Portrait Gallery: November 17, 3pm.
Greater Reston Arts Center
Free and open to the public.

For questions please contact Education and Gallery Manager Sarah Sadler at ssadler@restonarts.org.
Greater Reston Arts Center (GRACE) | 12001 Market Street, Suite 103 | Reston, VA 20190

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