

Emerging Visions

Elementary School Educator's Guide

1. Picture Perfect Portrait

Challenge:

Create a self-portrait artwork that showcases your cultural traditions.

Questions:

Where did you come from?
How do your culture or traditions influence you and make you who you are?

Initiating Activities:

Cultural Show and Tell: Students can bring in an artifact, costume, artwork, ect. that showcases their culture.

Media:

Painting
Drawing
Photography

Artists & Inspiration:

[Frida Kahlo](#)
[Vincent van Gogh](#)

2. Bird's Eye View

Challenge:

Create an artwork incorporating a bird's eye view of an aerial map.

Questions:

What is an aerial view and how is it different from other viewpoints?
How did Nate Larson preserve history in these pictures?

Initiating Activities:

Guess the land:

Students can guess which aerial land view is being displayed and from which geographical area (i.e. East coast, West coast, Midwest)

Media:

Drawing
Collage
Photography

Artists & Inspiration:

[André Derain](#) (landscapes)

3. Monochrome Magic

Challenge:

Create a monochromatic piece that is influenced by Nate Larson's tintype photographs.

Variations:

- Grayscale ("black and white")
- Shades, tones, and tints of a single color

Questions:

What is a tintype?
How do you think black and white photographs influence our perception of the past?

Media:

Drawing
Textile (i.e. embroidery)
Photography
Sun Print
Charcoal
Pastels

Initiating Activities:

Mixing Paint Practice:

Students can learn to add black and white to darken or lighten hues of color.

Artists & Inspiration:

[Pablo Picasso's "Blue Period"](#)
[Tes Teach, "Tint and Shade"](#) by Kimberly Ellington

4. A Stitch in Time

Challenge:

Create a textile weaving or stitching of an original historic craft.

Questions:

What do you think life was like 100 years ago? 200 years ago? How do you think people made arts and crafts? Tools? Clothing?

Initiating Activities:

Paper Weaving Practice:

Students can practice weaving techniques using paper (i.e. plain, twill, satin stitch) and to plan out their colors.

Media:

Paper or fabric weaving
Quilt-making
Wearable art
Embroidery

Artists & Inspiration:

[Toshiko MacAdam](#)

[Dorothy Caldwell](#)

5. A Thing of the Past

Challenge:

Create a 3-D sculpture of a traditional or cultural item that tells a story.

Questions:

Why does the past matter?
Why do we preserve the past?

Initiating Activities:

Modeling Clay Magic:

Students will practice clay techniques using modeling clay before they finalize their project.

Media:

Clay
Found objects
3-D Sculpture (Multimedia)
Altered books

Artists & Inspiration:

[Alexander Calder](#)
[Michelangelo](#)

6. Who we are, where we are

Challenge:

Create an artwork based on your community.

Questions:

How can living in a specific area shape the person you are?
What does your school community look like?

Initiating Activities:

Guess the Community: Teachers can present images of communities in the neighborhood that students might recognize. Have students guess what community they are looking at.

Media:

Photography
Quilt-making
Assemblage
Comic Book
2-D drawing

Artists & Inspiration:

[Henri Cartier-Bresson](#)
[Cindy Mawle](#) (Vancouver Island series)
[Tim Deibler](#)